

Nobuyoshi Araki

Nobuyoshi Araki (Tokyo, 1940) is a Tokyo-based photographer. Araki completed his studies at Chiba University's Department of Photography, Printing and Engineering with a focus on the study of film and photography. His photographic project "Satchin" earned him the prestigious Taiyo Award in 1964, shortly after he had joined the advertising agency Dentsu, where he worked until 1972. At Dentsu he met his wife Yoko, to whom he paid homage in Sentimental Journey, a photographic record of their honeymoon published in 1971. Eros and thanatos (sex and death) has been a central theme in Araki's work; an abiding fascination with female genitalia and women's bodies in Japanese bondage, flowers, food, his cat, faces and Tokyo street scenes.

Solo Exhibitions

- 2019 "Gekko Shashin", art space AM, Tokyo, Japan
 "Flower Rondeau", SHOP Taka Ishii Gallery, Hong Kong
 "ARAKI TELLER SHISEI", art space AM, Tokyo, Japan
 "LIFE BY FILM by Nobuyoshi ARAKI", Leica Gallery Bangkok, Bangkok, Thailand
 "SHIMEN AIKA", art space AM, Tokyo, Japan
 "Effetto Araki", Santa Maria Della Scala, Siena, Italy
 "SUMMER HAPPINESS", art space AM, Tokyo, Japan
 Art Bridge 798 Art District, Beijing, China
 "Umegaoka Elegy", Taka Ishii Gallery, Tokyo, Japan [Cat.]
 "Reian Toushun", art space AM, Tokyo, Japan
 "Summer Xu", art space AM, Tokyo, Japan
- 2018 "nehan shoujo", art space AM, Tokyo, Japan
 "Impossible Love – Vintage Phoroagphs", C/O Berlin, Berlin, Germany [Cat.]
 "AI ELEGY, art space AM, Tokyo, Japan
 "KATA-ME", Rat Hole Gallery, Tokyo, Japan [Cat.]
 "78 sai no shamanatsu", art space AM, Tokyo, Japan
 "Shikimou Rojin P", art space AM, Tokyo, Japan
 "Love-Dream, Love-Nothing", Taka Ishii Gallery, Tokyo [Cat.]
 "Qing Se Hua Fu", Light Society, Beijing
 "HANA JINSEI (FLOWER - LIFE)", Over The Influence, Los Angeles, CA, USA
 "VINTAGE PRINTS", Taka Ishii Gallery New York, NY, USA [Cat.]
 "The Passport to the Paraside", art space AM, Tokyo, Japan
 "The Incomplete Araki: Sex, Life, and Death", Museum of Sex, New York, NY, USA
 "ASHARA", art space AM, Tokyo, Japan
- 2017 "Nobuyoshi Araki-I, Photography", Marugame Genichiro-Inokuma Museum of Contemporary Art, Kagawa, Japan [Cat.]
 "IMPOSSIBLE LOVE", C/O Berlin, Berlin, Germany

- “Clouds, Flowers & Nudes Photographs 1975-2005”, GALERIE JOHANNES FABER, Vienna, Austria
- “27th Month of Photography November 2017 Bratislava”, Bratislava, Slovakia
- “Bunka Shashin”, art space AM, Tokyo, Japan
- “ARAKI. TOKYO”, Pinakothek der Moderne, Sammlung Moderne Kunst, Munich, Germany
- “ARAKI”, Fondazione Bisazza, Vicenza, Italy
- “Shashinka no Natsu no Musei”, art space AM, Tokyo, Japan
- “Sentimental Journey 1971-2017-”, Tokyo Photographic Art Museum, Tokyo, Japan [Cat.]
- “Tokyo, in Autumn”, Gallery Art Graph, Tokyo, Japan
- “Kayuen”, Rat Hole Gallery, Tokyo, Japan
- “Photo-Crazy A”, Tokyo Opera City Art Gallery, Tokyo, Japan [Cat.]
- “Tombeau Tokyo Nobuyoshi Araki × Guimet Museum”, CHANEL NEXUS HALL, Tokyo, Japan [Cat.]
- “Kayuen”, Epson Imaging Gallery epSITE, Tokyo, Japan
- “Photographoary: Photo-Mad Old Man A Turning 77 on 5.25.17”, Taka Ishii Gallery
Photography / Film, Tokyo, Japan [Cat.]
- “THE SOLO EXHIBITION OF NOBUYOSHI ARAKI”, Over The Influence Gallery, Hong Kong
- KYOTOGRAPHIE “A Desktop Love”, Ryosokuin, Kenninji Temple, Kyoto, Japan
- “Photo-Mad Old Man A Araki @ISETAN—Koki Korei Sho—”, Isetan Shinjuku Art Gallery, Tokyo, Japan [Cat.]
- “Tokyo Life”, KIDO Press, Tokyo, Japan
- “IMSHUN”, art space AM, Tokyo, Japan
- “Last by Leica”, art space AM, Tokyo, Japan
- 2016 “ARAKI AMORE”, Galleria Carla Sozzani, Milan, Italy
- “ARAMAME”, Morioka Shoten Ginza, Tokyo, Japan [Cat.]
- “A Desktop Paradise”, Taka Ishii Gallery Photography Paris, Paris, France
- “Photo-Mad Old Man A 76th Birthday”, Taka Ishii Gallery Photography / Film, Tokyo [Cat.]
- “ARAKI”, Musée national des arts asiatiques Guimet, Paris, France [Cat.]
- 2015 “Men Naked Face by Araki”, Omotesando Hills SPACE O, Tokyo, Japan [Cat.]
- Gallery Photography / Film, Tokyo, Japan [Cat.]
- “ARAKI Ojo Shashu - Photography for the After Life: Alluring Hell”, Foam Photography Museum, Amsterdam, Netherlands [Cat.]
- 2014 “Nobuyoshi Araki Ōjō Shashū: Photography for the Afterlife - Eastern Sky, PARADISE”, Shiseido Gallery, Tokyo, Japan

- “Ai No Tabi”, Niigata City Art Museum, Niigata, Japan
 “Love on the Left Eye”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
 “The Photography Book of Rebirth in the Pure Land / Face, Skyscape, Road”, Toyota
 Municipal Museum of Art, Aichi, Japan [Cat.]
- 2013 “Tokyo Blues 1977”, Taka Ishii Gallery Photography / Film, Tokyo, Japan [Cat.]
 “EroReal”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
- 2012 “Sentimental Sky”, Rat Hall Gallery, Tokyo, Japan
 “Past tense – Future, 1979 – 2040”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
 “Nobuyoshi Araki Photobook Exhibition: Arākī”, IZU PHOTO MUSEUM,
 Shizuoka, Japan [Cat.]
- 2011 “Theater of Love”, Taka Ishii Gallery Photography / Film, Tokyo, Japan [Cat.]
 “Film Nostalgia”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
 “Shakyō Rōjin Nikki”, Taka Ishii Gallery Photography / Film, Tokyo, Japan [Cat.]
- 2010 “Sentimental Journey, Spring Journey”, Rat Hole Gallery, Tokyo, Japan [Cat.]
 “Ai no Jikan”, Leica Ginza Salon, Tokyo, Japan
 “Koki No Shashin: Photographs of A Seventy Year Old”, Taka Ishii Gallery,
 Tokyo, Japan [Cat.]
 “World of Girls”, GALLERY HASHIMOTO, Tokyo, Japan
- 2009 “2THESKY, my Ender”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
 “Hiroshima-no-kao”, Hiroshima City Museum of Contemporary Art,
 Hiroshima, Japan
 “69YK”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
- 2008 “KOSHOKU PAINTING”, Rat Hole Gallery, Tokyo, Japan
 “B/W bondage”, Jablonka Galerie Berlin, Berlin, Germany [Cat.]
 “Hana Kinbaku”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
- 2007 “ARAKI GOLD”, l’Istituto Nazionale per la Grafica - Palazzo Fontana di
 Trevi, Roma, Italy [Cat.]
 “67 Shooting Back”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
- 2006 “TOKYO JINSEI”, Edo Tokyo Museum, Tokyo, Japan [Cat.]
 “Aomori-no-kao Jomon-no-kao”, Aomori Museum of Art, Aomori, Japan
 “SHIKI IN ME”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
 “Nobuyoshi Araki”, Galeria Enrique Guerrero, Mexico City, Mexico
- 2005 “Wanted: Dead and Alive – Works by the Genius Photo-maniac, Nobuyoshi
 Araki”, Nanyang Academy of Fine Arts, Singapore
 “The Tale of Hiunkaku”, epSITE EPSON IMAGING GALLERY, Tokyo, Japan
 “Life Like – The World of Photography by Nobuyoshi Araki: Flowers by
 Araki”, epSITE EPSON IMAGING GALLERY, Singapore
 “Nobuyoshi Araki Tokyo Nude”, Yoshii Gallery, New York, NY, USA

- “NOBUYOSHI ARAKI: Self, Life, Death”, Barbican Art Gallery, London, UK
[Cat.]
- “ARAKI NOBUYOSHI Photography Exhibition: Ishikawa-no-kao”, 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan
- “Kaori”, Reflex New Art Gallery, Amsterdam, Netherlands
- 2004 “From Winter to Spring”, Taka Ishii Gallery, Tokyo, Japan
- “Shikijoka”, epSITE EPSON IMAGING GALLERY, Tokyo, Japan [Cat.]
- 2003 “Tokyo Still Life”, Tampere Art Museum, Tampere, Finland
- “ARAKI NOBUYOSHI Photography Exhibition: Kagoshima-no-kao”, Kirishima Open-Air Museum, Kagoshima, Japan
- “ARAKI BY ARAKI”, Taka Ishii Gallery, Tokyo, Japan
- “NOBUYOSHI ARAKI”, Roth Horowitz, New York, NY, USA
- “ARAKI NOBUYOSHI Photorgraphy Exhibition: Fukuoka-no-kao”, Fukuoka Asian Art Museum, Fukuoka, Japan
- “Araki Beauty”, Il Tempo, Tokyo, Japan
- 2002 “Nobuyoshi Araki”, Reflex Modern Art Gallery, Amsterdam, Netherlands
- “Hana-Jinsei”, Kahitsukan – Kyoto Museum of Contemporary Art, Kyoto / “Hana-Jinsei”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- “Tokyo Still Life”, Helsinki Art Museum, Helsinki, Finland
- “The World of Nobuyoshi Araki”, Galleria Civica di Modena, Modena, Italy
- “Araki in Venice”, Fondazione Querini Stampalia, Venice, Italy
- “Suicide in Tokyo”, Italian Pavilion, Venice Biennale, Italy
- “Shosetsu Seoul”, Artium, Fukuoka, Japan
- “Novel Seoul, Story Tokyo”, Imin Museum of Art, Seoul, Korea
- 2001 “Tokachiheiya Kidoairaku”, Hokkaido Obihiro Museum of Art, Hokkaido, Japan
- “Tokyo Still Life”, Ikon Gallery, Birmingham, UK
- “Shosetsu Seoul”, Spiral Hall, Tokyo, Japan
- “Pola Ero”, Kooji Ogura Gallery, Tokyo, Japan
- “Shikijokyo”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
- “Flower Rondeau”, HANASAKAN Café Gallery, Kagoshima, Japan
- “Flower Shadow”, Gallery Artgraph, Tokyo, Japan
- 2000 “Love Portrait”, epSITE EPSON IMAGING GALLERY, Tokyo, Japan
- “Fin de Siecle Photographs”, Institut français du Japon – Tokyo, Tokyo, Japan
- “Nobuyoshi Araki”, Damasquine Art Gallery, Brussels, Belgium
- “Nobuyoshi Araki”, Galerie Kamel Mennour, Paris, France
- “Nobuyoshi Araki”, Galerie Almine Rech, Paris, France
- “Nobuyoshi Araki”, Stedelijk Museum voor Actuele Kunst, Gent, Belgium
- “Polaevacy”, Nadiff, Tokyo, Japan
- “Shashin Shijyo Shugi”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
- “Viaggio Sentimental”, Centro Per l'Arte Contemporanea Luigi Pecci, Prato, Italy; Traveled to:

- Centre National de la Photographie, Paris, France
 “Kajo”, Shibuya Mark City, Tokyo, Japan
- 1999 “Winter Love”, Toru Maeshima Gallery, Wakayama, Japan
 “Araki Nobuyoshi”, Il Tempo, Tokyo, Japan
 “Arakinema: Love”, AIM Hall, Tokyo, Japan
 “ALive”, Taipei Fine Arts Museum, Taipei; Contemporary Art Gallery,
 Vancouver, Canada; Travelled to: Grand Gallery, Prague, Czech Republic;
 Galerie Bob van Orsouw, Zurich, Switzerland
 “RYUSEKI”, Taka Ishii Gallery, Tokyo, Japan
 “Arakinema: '99 Summer Taipei”, Taipei Fine Arts Museum, Taipei
 “Arakinema: A's Paradise”, Museum of Contemporary Art, Tokyo, Japan
 “ARAKI Nobuyoshi Sentimental Photography, Sentimental Life”, Museum of
 Contemporary Art, Tokyo, Japan
 “Nobuyoshi Araki”, Scalo Art Space, New York, NY, USA
- 1998 “A's Paradise”, Shinjuku Takashimaya Concourse (outdoor installation),
 Tokyo, Japan
 “Story portraits”, Chulalongkorn University, Bangkok, Thailand
 “Cosmosco”, Taka Ishii Gallery, Tokyo, Japan
 “Arakinema: Taipei”, Yomiuri Culture Salon Aoyama; Taipei Fine Arts
 Museum, Taiwan
 “Arakinema: Tokyo Comedy in Vienna”, Spiral Hall, Tokyo, Japan
 “A's Life”, traveling to Toyama, Yokohama, Sapporo and Fukuoka, Japan
 “Tokyo Nostalsia”, Galleria Photology, Milan, Italy
 “Portraits and Flowers”, Photographers Gallery, London, UK
 “Nobuyoshi Araki: Tokyo”, Städtisches Klinikum Fulda, Germany
 “The Past = Photographs 1972-1973”, Städtisches Museum Leverkusen,
 Germany
 “Tokyo Shijyo”, Diechtorhallen, Hamburg, Germany 1997
 “Nobuyoshi Araki”, Studio Guenzani, Milan, Italy
 “Nobuyoshi Araki”, Gallery Starmach, Krakow, Poland
 “Arakinema: Vienna and Tokyo Paradise”, Hara Museum of Contemporary
 Art, Tokyo, Japan
 “Arakinema: Tokyo Paradise”, Wiener Secession, Vienna, Austria
 “Tokyo Comedy”, Wiener Secession, Vienna, Austria
 “A World of Girls”, Il Tempo, Tokyo, Japan
 “Araki Retrographs”, Hara Museum of Contemporary Art, Tokyo, Japan
 “Flower Rondeau”, JM Gallery, Tokyo, Japan
 “Shikijyo”, Scalo Book Store, Zurich, Switzerland
 “Nobuyoshi Araki”, Galerie Bob van Orsouw, Zurich, Switzerland
 “Arakinema: Love Secession”, Wiener secession, Vienna, Austria
 “A's Life”, Kachimai Hall, Obihiro; Laforet Museum Harajuku, Tokyo, Japan
- 1996 “From Close-range”, Blum & Poe, Los Angeles, CA, USA
 “A moment in Time”, espace TAG Heuer, Tokyo, Japan
 “The Face, The Dead”, Pace Wildenstein and MacGill, Los Angeles, CA,

USA

“Fake Love”, Ginza Komatsu, Tokyo, Japan

“Arakinema: Flower Rondo II”, Areana Hall, Tamagawa Takashimaya SC, Tokyo, Japan

“Arakinema: Novel Photography”, Studio Mouris Roppongi, Tokyo, Japan

“Bokuju-kitan”, Jablonka Galerie, Cologne, Germany

“Shadows of Flowers”, Gallery Eve, Tokyo, Japan

“Tokyo Novel”, Egg Gallery, Tokyo, Japan

“Flowers: Life and Death”, Nishimura Gallery, Tokyo, Japan

“The Past 1972-1973”, Stadtsparkasse, Münster, Germany

“Death Reality”, Taka Ishii Gallery, Tokyo, Japan

“Arakinema: Faces vs Bodies”, Spiral Hall, Tokyo, Japan

“Faces vs Bodies”, Spiral Garden, Tokyo, Japan

1995 “Tokyo Novelle”, Kunstmuseum Wolfsburg, Wolfsburg, Germany

“Pictures by A Virgin Boy, Daccho-kun”, Space Link, Tokyo, Japan

“Nobuyoshi Araki: Diario Intimo”, Encontros de Fotografia, Coimbra, Portugal

“Sachin in Summer”, Laforet Museum Harajuku, Tokyo, Japan

“Arakinema: Sentimental Journey/Winter Journey”, Sogetsu Hall, Tokyo, Japan

“Nobuyoshi Araki: A-Diary/Sachin and His Brother Mabo”, Galerie Chantal Crousel, Paris, France

“The First Year of Heisei”, Le Garage, Reims, France

“Araki Nobuyoshi: Journal intime”, Fondation Cartier pour l'art contemporain, Paris, France

“Araki Nobuyoshi”, Torch, Amsterdam, Netherlands

“Eros”, Gallery Index, Stockholm, Sweden; Traveled to: Gallery Bang, Oslo, Norway; Forum Stadtpark, Graz, Austria

1994 “Obscene Photographs”, Taka Ishii Gallery, Tokyo, Japan

“Unconscious Tokyo: Tokyo Cube”, White Cube, London, UK

“Arakinema: Summer Times”, Studio Ebisu, Tokyo, Japan

“Tokyo Nude/Private Diary”, Luhring Augustine, New York, NY, USA

“Arakinema: Arakitronics”, Studio Mouris Roppongi, Tokyo, Japan

“Sky”, Gallery Eve, Tokyo, Japan

“PRIVATE PHOTOGRAPHY”, Jablonka Galerie, Cologne, Germany

“Arakinema: Private Photography”, Yurakucho Asahi Hall, Tokyo, Japan

“Private Photography”, Yurakucho Asahi Gallery, Tokyo, Japan

“Arakinema: Obscenties”, Studio Ebisu, Tokyo, Japan

1993 “Eros”, Parco Gallery, Tokyo, Japan

“New World of Love”, La Camera, Tokyo, Japan

“The World of Photo-maniac Diary in Color”, Wonderland 6F, Hiroshima, Tokyo

“Fine Tokyo Days”, Gallery Verita, Tokyo, Japan 1992

“Love interrogations: Tokyo Fax./Facks”, Apt Gallery, Tokyo, Japan

“State of Things: A Thousand Photographs Exhibited Day by Day”, P3 Art

- and Environment, Tokyo, Japan
 “Arakinema: Angel’s Festivval”, Parco Theater, Tokyo, Japan
 “Car Photographs”, Egg Gallery, Tokyo, Japan
 “AKT-TOKYO 1971-1991”, Forum Stadtpark, Graz, Austria; Traveled to :
 Galerie Fotohof, Mirabellpark, Salzburg, Austria; Galleria Museo, Bolzano,
 Italy; Kunstahal Rotterdam, Netherlands; Museum Folkwang, Essen,
 Germany; Fotomuseum im Munchener Stadtmuseum, Munich, Germany;
 Bregenzer Kunstverein, Bregenz, Austria; Museet for Fotokunst, Odense,
 Denmark; Nordliga Fotocentret, Oulu, Finland; Zone Gallery, New Castle,
 UK; Galerie Bob van Orsouw, Zurich, Switzerland (-’95)
 “The Banquet/Monochrome”, Gallery Imagine, Tokyo, Japan
 “Photo-maniac Diary”, Egg Gallery, Tokyo, Japan
 1991 “Colorscapes”, Seed Hall, Tokyo, Japan; Sekatsusoko, Aichi, Japan
 “From Close-range: Yamorinskies like Flower and Nude”, Athens Gallery,
 Osaka, Japan
 “Jeanne”, Shinchosha Art Space; Heartland, Shizuoka, Japan
 “From Close-range”, Hosomi Gallery, Tokyo, Japan
 “Arakinema: Springscapes”, Cinema Rise, Tokyo, Japan
 “In the Move: The Sky Where Butterflies Flitter Around”, Egg Gallery, Tokyo,
 Japan
 “A’s Nude Exhibition: Lovers”, Apt Gallery, Tokyo, Japan
 “Winter Journey”, Egg Gallery, Tokyo, Japan
 1990 “Towards Winter: Tokyo, A City Heading for Death”, Egg Gallery Tokyo,
 Japan
 “Tokyo Lucky Hole”, Apt Gallery, Tokyo, Japan
 “Arakinema: Tokyo Nude”, Kinokuniya Hall: Tatsumi Hijikata Memorial
 Theatre Asbestos, Tokyo, Japan
 “Foto Tanz”, Shinjuku Konica Plaza, Tokyo, Japan
 “Skyscapes”, Gallery Verita, Tokyo, Japan
 “Arakinema: Skyscapes”, Japan Publishers Club, Tokyo, Japan
 “Chiro, My Love”, Ikebukuro Book Center Libro, Tokyo, Japan
 1989 “Nobuyoshi Araki ’89: Selected Photographs”, Gallery Kosai, Tokyo, Japan
 1987 “A Part of Love”, Art Space Mirage, Tokyo, Japan
 “ARAKISM 1967-1987”, Zeit-Foto Salon, Tokyo, Japan
 “Puppet Prince”, Spiral Hall, Tokyo, Japan
 “Arakinema 2”, Studio Mag, Tokyo, Japan
 1986 “Photo Live: Tokyo Theater ’86”, Sapporo Beer Factory, Tokyo, Japan
 “Arakinema : Tokyo-Story”, Cinema Rise, Tokyo, Japan
 “Shibuya Street”, Doi Photo Plaza Shibuya, Tokyo, Japan; Inax Fukuoka
 Showroom, Fukuoka, Japan
 “Araki Shoots Shibuya Like Atget”, K’s Bar, Tokyo, Japan
 “A’s Erotomania Diary”, Zito-Foto Salon, Tokyo, Japan
 1985 “Freely Snatched Love”, Kitchen Ramen, Tokyo, Japan
 “Nobuyoshi Araki’s Tokyo Photos: Cinephotographic Women”, Bar Refrain,

- Tokyo, Japan
 “Nobuyoshi Araki’s Tokyo Photos: A Pseudo-story About Girls”, Bar New Fug, Tokyo, Japan
 “Nobuyoshi Araki’s Tokyo Photos: Immoral Woman”, K’s Bar, Tokyo, Japan
 1984 “A Balthus Summer”, Picture Photo Space, Osaka, Japan
 “A World of Girls”, Zeit-Foto Salon, Tokyo, Japan
 1982 “The 3rd Arakism Manifesto”, Asahi Seimei Hall, Tokyo, Japan
 “Araki’s Storm of Love”, Doi Photo Plaza Shibuya, Tokyo, Japan
 “I am Photography”, Doi Photo Gallery Shinjuku, Tokyo, Japan
 1981 “Rika: Pseudo High-school Girl”, Shinjuku Yamiichi Shop, Tokyo, Japan
 “The 2nd Arakism Manifesto”, Yamaha Hall, Tokyo, Japan
 1980 “The Arakism Manifesto”, New York Theatre, Tokyo, Japan
 “Wet dreams on midsummer Night and the Anniversary of the End of the War”, Kinokuniya Gallery, Tokyo, Japan
 “100% Nai-ron (No Theory)”, Room 301, Harada Building, Tokyo, Japan
 “Zigeunerweisen: Fictitious Truth”, Kinokuniya Photo Space, Tokyo, Japan
 “Recent Photo”, Room 301 Harada Building, Tokyo, Japan
 “Pseudo-photo”, Room 301 Harada Building, Tokyo, Japan
 1979 “First Visit to New York”, MINOLTA Photo Space, Tokyo, Japan; Obihiro Building Gallery, Hokkaido, Japan
 1978 “Actress: A Sentimental Ero-Roman”, Horindo Art Space Tokyo, Japan
 “Eizo: portraits of descendants”, Camp, Tokyo, Japan
 “My Scene: 1940-1977”, Ginza Cannon Salon, Tokyo, Japan
 1977 “Tokyo Blues”, Ginza Nikon Salon, Tokyo, Japan; Osaka Nikon Salon, Osaka, Japan
 “This year’s Photos”, Shirakaba Gallery, Tokyo, Japan
 “Last year’s Photos”, Shirakaba Gallery, Tokyo, Japan
 1976 “Private Tokyo '76”, Kinokuniya Gallery, Tokyo, Japan
 “Yoko, My Love”, Ginza Nikon Salon, Tokyo, Japan
 1975 “Actress: Kisaki Sekimura”, Minolta Photo Space, Tokyo, Japan
 1974 “Actresses: with Photos, videos, and Films”, Gallery Matto Grosso, Tokyo, Japan
 1973 “Flowers in Ruins”, Shimizu Gallery, Tokyo, Japan
 “Pseudo-documentary: Photographs of Polluted by Silver-Halogen Compound: Chirring Cicadas in Chorus”, Kinokuniya Gallery Tokyo, Japan
 1970 “Kitchen-Ramen: Erotic-Realism”, Kitchen-Ramen, Tokyo, Japan
 “Sur-sentimentalist Manifest No. 2: The Truth About Carmen Marie”, Kunugi Gallery, Tokyo, Japan
 1967 “Zoo”, Mitsubishi Denki Gallery, Tokyo, Japan
 “Ginza”, Mitsubishi Denki Gallery, Tokyo, Japan
 1966 “Middle-aged Women”, Mitsubishi Denki Gallery, Tokyo, Japan
 “Subway”, Mitsubishi Denki Gallery, Tokyo, Japan
 1965 “Satchin and Mabo”, Shinjuku Station Gallery, Tokyo, Japan

Group Exhibitions

- 2019 “GRADATION Daikanyama”, Tenoha Daikanyama, Tokyo, Japan
 “Survived!”, Taka Ishii Gallery, Tokyo, Japan [Cat.]
 “Character Study”, Ratio 3, San Francisco, CA, USA
 “Japanese Photography – 1930s - 1970s”, Mai 36, Zurich, Switzerland
 “The Gaze of Things: Japanese Photography in the Context of Provoke”,
 Bombas Gens Centre d’Art, València, Spain [Cat.]
 “PARERAGON: JAPANESE ART OF THE 1980S AND 1990S”, Blum & Poe,
 Los Angeles, CA, USA
- 2018 “Tokyoscape: Into the City”, Setagaya Art Museum, Tokyo, Japan
 “Feast for the Eyes”, Louisiana Museum of Art and Science, Humlebæk;
 Traveled to:
 FOAM, Amsterdam; C/O Berlin, Berlin [Cat.]
 “Foreign Bodies”, Raster, Warsaw, Poland Kiyosato Museum of Photographic
 Arts “Basically. Forever. - 2018-“, Tokyo Photographic Art
 Museum, Tokyo
- 2017 “Japanorama: New vision on art since 1970”, Centre Pompidou-Metz, Metz,
 France
 “MÉMOIRE ET LUMIÈRE: PHOTOGRAPHIE JAPONAISE, 1950-2000”,
 Maison européenne de la photographie, Paris, France
- 2016 “20 Year Anniversary TOP Collection: Tokyo Tokyo and TOKYO”, Tokyo
 Photographic Art Museum, Tokyo, Japan [Cat.]
 “Japanese Photography from Postwar to Now”, San Francisco Museum of
 Modern Art, San Francisco, CA, USA
 “Provoke: Photography in Japan between Protest and Performance, 1960–
 1975”, Albertina, Vienna, Austria; Traveled to: Fotomuseum Winterthur,
 Zurich, Switzerland; Le Bal, Paris, France; The Art Institute of Chicago,
 Chicago, IL, USA [Cat.]
- 2015 “Up Close: Erotic Japanese Photography”, The Space, Hong Kong [Cat.]
 “For a New World to Come: Experiments in Japanese Art and Photography,
 1968–1979”, The Museum of Fine Arts, Houston, TX, USA; travelling to
 Grey Art Gallery, New York, NY, USA, and Japan Society, New York, NY,
 USA [Cat.]
 “TAKAHASHI COLLECTION: Mirror Neuron”, Tokyo Opera Art City Gallery,
 Tokyo, Japan [Cat.]
- 2014 “Conflict, Time, Photography”, Tate Modern, London, UK [Cat.]
 “unseen existence”, Hong Kong Arts Centre, Hong Kong
 “Japon”, Abbaye Saint-André, Meymac, France
- 2013 “Self (S)sexpression: Unseen Vintages”, Galerie Bob Van Orsouw, Zurich,
 Switzerland
 “Takahashi Collection, Mindfulness !”, Kirishima Open-air Museum,
 Kagoshima, Japan; Traveled to: Sapporo Art Museum, Hokkaido, Japan
 [Cat.]
 “Hana Shosetsu”, Okanoyama Museum of Art, Nishiwaki, Hyogo, Japan

- “Why not live for Art ? II”, Tokyo Opera City Art Gallery, Tokyo, Japan
 “Re-encounters: The Izu Photo Museum Collection”, Izu Photo Museum, Shizuoka, Japan
 “All You Need Is LOVE: From Chagall to Kusama and Hatsune Miku”, Mori Art Museum, Tokyo, Japan [Cat.]
 Inaugural Exhibition “Japanese Photography: postwar – present”, Taka Ishii Gallery
 Photography / Film, Tokyo
 “t-shirts”, Taka Ishii Gallery Modern, Tokyo, Japan
- 2012 “Carpe Diem – Seize the Day –”, Toyota Municipal Museum of Art, Aichi, Japan [Cat.]
- 2011 “nAckt. Newton & Araki”, Museum der Moderne Mönchsberg, Salzburg, Austria
 Yokohama Triennale 2011 OUR MAGIC HOUR, Yokohama Museum of Art, Kanagawa, Japan [Cat.]
- 2009 Nobuyoshi Araki and Katsura Funakoshi “An Image of Love Supreme”, TAKAHASHI COLLECTION Hibiya, Tokyo, Japan [Cat.]
- 2008 “Asian Dub Photography”, Fondazione Cassa di Risparmio di Modena, Italy
 “Dark side”, Fotomuseum Winterthur, Winterthur, Switzerland
 “The art of japan | past - present - future araki meets hokusai & kumi machida”,
 kestnergesellschaft, Hannover, Germany [Cat.]
 “ART IS FOR THE SPIRIT: Works from The UBS Art Collection”, Mori Art Museum, Tokyo, Japan
 “READ MY LIPS”, Peres Projects Berlin, Berlin, Germany
- 2007 “EYES OF AN ISLAND, A survey of Japanese photography, 1945-2007”, Michael Hoppen Gallery, London, UK
 “¿Qué pasa con las flores?”, Galeria Pepe Cobo, Madrid, Spain
 “Les Autres”, Ratio 3, San Francisco, CA, USA
- 2006 “A Lover's Discourse” (Curated by Dean Sameshima), Peres Projects Los Angeles, CA, USA
- 2005 “RISING SUN, MELTING MOON, Contemporary Art in Japan”, The Israel Museum, Jerusalem, Israel
 “Afterimages of Tokyo 1935-1992”, Setagaya Art Museum, Tokyo, Japan
 “Daido MORIYAMA + Nobuyoshi ARAKI ‘Contact · Shinjuku · Trimming’”, NADiff, Tokyo, Japan
 “MORIYAMA · SHINJUKU · ARAKI”, Tokyo Opera City Art Gallery, Tokyo, Japan [Cat.]
 “Children of the World: Witness for Tomorrow”, The Bunkamura Museum of Art, Tokyo, Japan
- 2004 “Club Paradiso JAMMING WITH PHOTOGRAPHY”, Kiyosato Museum of Photographic Arts, Yamanashi, Japan
 “IN BED Images from a Vital Stage”, Toyota Municipal Museum of Art, Aichi, Japan
 “Flower as Image-From Monet to Jeff Koons”, Louisiana Museum of Modern

- Art, Humlebæk, Denmark
 “Rose c’est la vie: On Flowers in Contemporary Art”, Tel Aviv Museum of Art, Tel Aviv, Israel
 “The 9. International Exhibition of Architecture METAMORPH”, Venice, Italy
 “10 Year Anniversary Exhibition”, Taka Ishii Gallery, Tokyo, Japan
 “I, ASSASSIN”, Wallspace Gallery, New York, NY, USA
 “The Beauty of Darkness”, Reflex New Art Gallery, Amsterdam, Netherlands
 “Osaka · Art · Kaleidoscope”, Osaka Contemporary Art Center/Contemporary Art Space Osaka, Japan
- 2003 “Happiness: A Survival Guide for Art and Life”, Mori Art Museum, Tokyo, Japan
 “PHANTOM DER LUST”, NEUE GALERIE, Graz, Austria
 “Japon 1945-1975”, Patrimoine photographique, Paris, France
 “Gallery Artists”, Taka Ishii Gallery, Tokyo, Japan
- 2002 “Asia Photo Biennale 2002”, Galerie Le Mar, Seoul, Korea
- 2001 “FACT OF LOVE”, Hayward Gallery, London, UK
 “1st Valencia Biennial: Communication Between The Arts”, Valencia, Spain
 “Promiscuous Flowers, Robert Mapplethorpe & Nobuyoshi Araki”, Niitsu Art Museum, Niigata, Japan; Traveled to: Odakyu Museum, Tokyo, Japan; Museum “Eki” KYOTO, Kyoto, Japan; Oita Prefectural Art Museum, Oita, Japan (-’03)
- 2000 “GENDAI-Japanese Contemporary Art-Between the Body and Space”, Centre for Contemporary Art, Ujazdowski Castle, Warsaw, Poland
- 1999 “Collected Works Contemporary Art since 1968”, Kunstmuseum Wolfsburg, Germany
 “Exposition de la collection de la Fondation Cartier”, Centre culture de Belem, Lisbonne, Portugal
 “Szenenwechsel XV”, Museum fur Moderne Kunst Frankfurt am Main, Germany
- 1998 “Under / Exposed”, Tunnelbana Metro U-bahn, Stockholm, Sweden
 “Life is a Bitch”, De Appel, Amsterdam, Netherlands
 “Fetishes a Fetishism”, Passage de Retz, Paris, France
 “The Promise of Photography: The DG Bank Collection”, Hara Museum of Contemporary Art, Tokyo, Japan
 “Illusionary botanical Garden”, Hiratsuka Museum of Art, Kanagawa, Japan
 “Photo Diary”, Art Pavillion, Zagreb, Croatia
 “Fuori Uso: 1998 Mostrato”, Associazione Culturale Arte Nova Pescara, Italy
 “Life Border Line: Struth, Pernone, Hohenbuchier, Jacobs, Araki”, Galerie Paul Andriessse, Amsterdam, Netherlands
 “Nuit blanche”, Musee d'art moderne de la ville de Paris, France; traveling to Norway, Finland and Sweden
 “Car Culture in photographs of 20th Century”, Kiyosato Museum of Photographic Arts, Yamanashi, Japan
 “1998 Taipei Biennale: Site of Desire”, Taipei Fine Arts Museum, Taipei,

- Taiwan
 “Sur-everyday-life: Japanese contemporary Art of Seven Artists”, Shanghai Art Museum, Shanghai, China
 “Hiroshige and Araki”, Japonisme Muesum, Shizuoka, Japan
 “Researching for the Future Photography”, epSITE, EPSON IMAGING GALLERY Gallery, Tokyo, Japan
 “Araki vs Weegee”, Gallery Ham, Aichi, Japan
 “Love in Winter”, Satani Gallery (with Boris Mihailov), Tokyo, Japan
 “Filtre”, Galerie Almine Rech, Paris, France
- 1997 “The 33rd Artists Today: City Landscapes and Unity in the Plurality”, Yokohama Civic Art Gallery, Kanagawa, Japan
 “Cities on the Move”, Wiener Secession, Vienna, Austria; Traveled to: Musee d'art contemporain de Bordeaux, Bordeaux, France; PS-1, New York, NY, USA; Louisiana Museum Of Modern Art, Humlebaek, Denmark; Hayward Gallery, London, UK
 “Floating Images of Women in Art History=From the Birth of Feminism towards the Reconstruction of Gender”, Tochigi Prefectural Museum of Fine Art, Tochigi, Japan
 “Shashin (Photos)”, Kobe Fashion Museum, Hyogo, Japan; Traveled to: Shinjuku Mitsukoshi Museum, Tokyo, Japan; Fukuoka Prefectural Museum of Art, Fukuoka, Japan
 “Nobuyoshi Araki and Larry Clark”, Taka Ishii Gallery, Tokyo, Japan
 “Du construit du paysage”, Centre Regional d'art contemporain, Site, France
 “Amours”, Fondation Cartier pour l'art contemporain, Paris, France
 “The 10th International Biennale of the Image”, Nancy center culturel, Andre Malraux Vandoeuvre, Nancy, France
 “Lust and Leere (Desire and Void)”, Kunsthalle Mien, Vienna, Austria; Traveled to: Arken Museum for Moderne Kunst, Copenhagen, Denmark; Kunsthalle zu Kiel, Kiel, Germany
 “Nobuyoshi Araki, Diane Arbus, Nan Goldin”, Sammlung Goetz, Munich, Germany
 “Sensual Flowers”, Gallery Koyanagi, Tokyo, Japan
 “The Dead”, Horsens Museum, Horsens, Denmark
- 1996 “Nobuyoshi Araki and Michiko Kon”, Center for Photographic Art, Camel, IN, USA
 “Szenenwechsel X”, Museum für Moderne Kunst, Frankfurt am Main, Germany
 “Nobuyoshi Araki, Thomas Struth, Christopher Williams, Larry Clark”, Kunsthalle Basel, Basel, Switzerland
 “Sex and Crime”, Sprengel Museum, Hannover, Germany
 “Prospect '96”, Frankfurter Kunstverein, Frankfurt am Main, Germany
- 1995 “Carnegie International 1995”, Carnegie Museum of Art, Pittsburgh, PA, USA.

- “Sites of Being”, ICA Boston, Boston, MA, USA
 “The Dead”, National Museum of Photography, Film & Television, Bradford, UK; Traveled to:
 Horsens Idrætsarkiv, Horsens, Denmark
 “The Act of Seeing (Urban Space), Taking a Distance”, Fondation pour l'Architecture, Brussel, Belgium
 “Vision of Hope and Despair”, Museum of Contemporary Art Chicago, Chicago, IL, USA
 “Texture and Touch: Contemporary Photography from Japan”, Art Gallery of New South Wales, Sidney, Australia
 “Ginzabout”, The Ginza Art Space, Tokyo, Japan
 “Art in Japan Today 1985-1995”, Museum of Contemporary Art, Tokyo, Tokyo, Japan
 1994 “Photography and Beyond in Japan”, Hara Museum of Contemporary Art, Tokyo; Traveled to: Museo de Arte Contemporaneo International, Rufino Tamayo, Mexico City, Mexico; Vancouver Art Gallery, Vancouver, Canada; Los Angeles County Museum, Los Angeles, CA, USA; Corcoran Gallery of Art, Washington D.C., USA; Denver Art Museum, Denver, CO, USA; The Contemporary Museum, Honolulu, HI, USA (-'95)
 “From the Edge of Nirvana”, Tokyo Design Center, Tokyo, Japan
 “Tokyo Love”, The Ginza Art Space, Tokyo, Japan
 “The Nude and the Contemporary Photography”, Spiral Garden, Tokyo, Japan
 “Portraits”, Galerie Samia Saouma, Paris, France
 “Liquid Crystal Futures”, The Fruitmarket Gallery, Edinburgh, Scotland, and travelling to other cities in Europe and Tokyo (-'96)
 “When the Body Becomes Art: The Organs and Body as Object”, Itabashi Art Museum, Tokyo, Japan
 “Of the Human Condition: Hope and Despair at the End of the Century”, Spiral Garden, Tokyo, Japan; Traveled to: Ashiya City Museum of Art and History, Hyogo, Japan
 “Body and memory: Nobuyoshi Araki and Larry Clark”, Sara Parpallo, Valencia, Spain
 1993 “Das Bild des Körpers”, Frankfurter Kunstverein, Frankfurt am Main, Germany
 “Contemporary Japanese Photography” Kunsthaus Zurich, Zurich, Switzerland
 “Absolute Nude 2”, Laforet Museum espace, Tokyo, Japan
 “Nobuyoshi Araki, Larry Clark, Sophie Calle, Jack Pierson”, Luhring Augustine, New York, NY, USA
 “Love You Tokyo”, Setagaya Art Museum, Tokyo, Japan
 1991 “Japanese Photography in the 1970s”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
 1990 “Photos de Famille”, La Villette, Paris, France

- “Tokyo: A City Perspective”, Tokyo Metropolitan Museum of Photography, Tokyo, Japan
- 1989 “Eleven Photographers 1965-75”, Yamaguchi Prefectural Museum of Art, Yamaguchi, Japan
- 1986 “Fotografia Japonesa Contemporanea”, Casa Elizalde, Barcelona, Spain
- 1985 “Dumont foto 5: Die Japanische Fotografie”, Museum fur Kunst und Gewerbe, Hamburg, West Germany
- “Paris, Tokyo, New York”, Tsukuba Museum of Photography '85, Ibaraki, Japan; The Miyagi Museum of Art, Miyagi, Japan
- 1983 “A Scene of Contemporary Japanese Art II”, The Miyagi Museum of Art, Miyagi, Japan
- “A Woman on 6x7 Films”, Zeit-Foto Salon, Tokyo, Japan
- 1979 “Japan: A Self Portrait”, ICP, New York, NY, USA; Traveled to Italy, etc.
- 1976 “Neue Fotografie aus Japan”, Kulturhaus der Stadt Graz, Graz, Austria; Traveled to: Vienna, Austria; Stuttgart, West Germany (-'78)
- “Exhibition Selected by 12 photographers”, Shiseido The Ginza, Tokyo, Japan
- 1974 “Fifteen Photographers Today”, National Museum of Modern Art, Tokyo, Japan
- “From Photo to Photo”, Gallery Matto Grosso, Tokyo, Japan
- “Photographs on Photography”, Shimizu Gallery, Tokyo, Japan
- 1972 “The 11th Contemporary Art Exhibition of Japan”, Tokyo Metropolitan Art Museum, Tokyo, Japan
- 1971 “Copied Pictures”, Kinokuniya Gallery Tokyo
- “The 10th Contemporary Art Exhibition of Japan”, Tokyo Metropolitan Art Museum, Tokyo, Japan

AWARDS

- 2012 The 54th Mainichi Art Award, Special Award 6th ANGO Awards
- 2008 Austrian Decoration of Honor for Science and Arts
- 1994 Japan Inter-Design Forum Grand Prix
- 1991 7th Higashikawa Prize
- 1990 Lifetime Achievement Award from the Photographic Society of Japan
- 1964 First Taiyo Prize

Public Collections

ARKEN Museum for Moderne Kunst, Ishøj , Denmark
 Art Gallery of New South Wales, Sydney, Australia
 Centre National des Arts Plastiques, Paris, France
 Centre Pompidou / Musee national d'art modern, Paris, France
 Contemporary Art Museum, Kumamoto, Kumamoto, Japan
 Deutsche Bank, Frankfurt am Main, Germany
 Deutsche Borse, Frankfurt am Main, Germany
 Fondation Cartier pour l'art contemporain, Paris, France
 Fonds National d'Art Contemporain, Paris, France

Fotomuseum Winterthur, Switzerland
Fondazione Sandretto Re Rebaudengo, Turin, Italy
Hara Museum of Contemporary Art, Tokyo, Japan
IZU PHOTO MUSEUM, Shizuoka, Japan
Kawasaki City Museum, Kanagawa, Japan
Kunsthalle Winterthur, Switzerland
Kunstmuseum Wolfsburg, Germany
M+, Hong Kong
Maison Europeenne de la photographie, Paris, France
Musée des beaux-arts de Montréal, Montréal, Canada
Museo Civico d'Arte di Modena, Italy
Museum der Moderne Salzburg, Salzburg, Austria
Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Museum für Moderne Kunst Frankfurt am Main, Germany
Museum of Contemporary Art Tokyo, Tokyo, Japan
Muzeum Narodowe w Krakowie, Krakow, Poland
Niigata City Art Museum, Niigata, Japan
Peter Norton Collection (Tate UK), UK
Pinakothek der Moderne, Munich, Germany
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
San Francisco Museum of Modern Art, San Francisco, CA, USA
Sammlung Goetz, Munich, Germany
Sammlung Hoffman, Berlin, Germany
Setagaya Art Museum, Tokyo, Japan
Stedelijk Museum Amsterdam, the Netherlands
Tate, London, UK
Telenor Foundaiton, Norway
The Israel Museum, Jerusalem, Israel
The Museum of Contemporary Art, Los Angeles, CA, USA
The Museum of Fine Arts, Houston, TX, USA
The Museum of Modern Art, New York, NY, USA
Tokyo Photographic Art Museum, Tokyo, Japan (former Tokyo Metropolitan Museum of Photography)
Toyota Municipal Museum of Art, Aichi, Japan
UBS Art Collection, Zurich, Switzerland
Yamaguchi Prefectural Art Museum, Yamaguchi, Japan
Yokohama Museum of Art, Kanagawa, Japan