

Ken Kitano

1968 Born in Tokyo.

1991 Graduated from Nihon University's College of Industrial Technology.

Solo Exhibition

- 2017 "Gathering Light" MEM (Tokyo)
"Artist Project #2.02 Kitano Ken: Gathering Light", The Museum of Modern Art, Saitama
- 2016 "Reflect" RED Photo Gallery (Tokyo)
- 2015 "Now, Here, and Beyond" Blindspot Gallery (Hong Kong)
"our face – prayers" PACE/MACGILL GALLERY (New York)
"Now, Here, and Beyond" ROSEGALLERY (Santa Monica)
- 2014 "Now, Here, and Beyond" MEM (Tokyo)
- 2013 "our face: Asia" MEM (Tokyo)
- 2012 "our face" Blindspot Gallery (Hong Kong)
- 2011 "our face project" MEM (Tokyo)
"our face + one day" Ilan Engel Gallery (Paris)
"SHINKAI" Takashimaya ART GALLERY X (Tokyo)
- 2010 "our face" Galerie Priska Pasquer (Cologne)
"our face" 1839 CONTEMPORARY GALLERY (Taipei)
"our face" GUCANG CONTEMPORARY PHOTOGRAPHY MUSEUM (Lanzhou, China)
"our face" Three Shadows Photography Art Centre (Beijing)
"Flow and Fusion" UP FIELD GALLERY presented by MEM (Osaka)
"our face + Flow and Fusion" Mirai Projects (Stockholm)
- 2009 "one day" MEM (Osaka)
- 2006 "our face" PHOTO GALLERY INTERNATIONAL (Tokyo)
- 2005 "our face" GALLERY176 (Osaka)
- 1993 "City Flow and Fusion" I.C.A.C. Weston Gallery (Tokyo)

Selected Group Exhibition

- 2017 "20 Year Anniversary TOP Collection: Scrolling Through Heisei Part 3" Tokyo Photographic Art Museum
"Re: CollectionII : Deconstructing the Museum (Even Sooner)" Aichi Prefectural Museum of Art
- 2016 "The Frontiers of Photography: Collection of Photo Town Higashikawa, Photography Culture Capital" Kushiro Art Museum (Hokkaido)
"Ecce Homo: The Human Images in Contemporary Art" The National Museum of Art, Osaka
- 2015 "Tea Bowl and Photograph" Takashimaya art gallery (Tokyo, Osaka, Kyoto, Kanagawa, Nagoya)
"Petits Dreams" GALERIE DA-END (Paris)
"PHOT' AIX 2015" Gallery Emile Zola, Cité du Livre at Aix-en-Provence (France)
"2nd Three Shadows Experimental Image Open Exhibition" Three Shadows Photography Art Centre (Beijing)
- 2014 "17th DOMANI: The Art of Tomorrow" The National Art Center, Tokyo
"Basically. Forever. –Commemorating the 20th Anniversary of the Kiyowato Museum of

- Photographic Arts (K*MoPA)" Tokyo Metropolitan Museum of Photography
 "Face" The Kawasaki City Museum (Kanagawa)
- 2013 "MUJO-KAN" GALERIE DA-END (Paris)
 "FACE" The Nelson-Atkins Museum of Art ,(Kansas City USA)
 "Ukiyo-e: images from the floating world" Museo de Arte Carrillo Gil (Mexico city)
- 2012 "NIPPON-ISM" GALERIE DA-END (Paris)
 "HIKARI: Contemporary Photography from Japan" Gallery Art Motif, ICIA Art Gallery, National Institute of Design, Touring in India (2012-2013)
 "Crown on the Earth" Gallery of classic photography (Moscow)
- 2011 "Contemporary Japanese Photography vol.10 -elan photographic-" Tokyo Metropolitan Museum of photography
 "PORTRAITS" Takashimaya ART GALLERY X (Tokyo)
 "Out of The Dark Room: The David Kronn Collection" Irish Museum of Modern Art (Ireland)
 "27th Higashikawa prize Exhibition" Higashikawa-cho Bunka gallery (Hokkaido)
 "The 14th Exhibition of the Taro Okamoto Award for Contemporary Art" Taro Okamoto Museum of Art (Kanagawa)
 "Niigata Bijin" Niigata City History Museum (Nigata)
 "Crown on the Earth" Gallery of National Bank of Serbia (Belgrade), Gallery of Art in Petrovaradin Fortress(Novi Sad), Japanese-German Center(Berlin)
 "Nominee's of The Sovereign Asian Art Prize" (Hong Kong)
- 2010 "Raining Stars" Louis Vuitton Maison (Macao)
 "New York Photo Festival"
- 2009 "BMW Prize Nominee's Group show / PARIS PHOTO 2009" Carrousel du Louvre (Paris)
- 2008 "Face" Kawasaki City Museum (Kanagawa)
 "BMW Prize Nominee's Group show / PARIS PHOTO 2008" Carrousel du Louvre (Paris)
 "MATRIX OF PHOTOGRAPHY 2008 TOWARDS A GAME OF PHOTOGRAPHY" Kawasaki City Museum (Kanagawa)
- 2007 "Thanatos and Eros" (Emi Anrakuji+Ken Kitano) EPSON IMAGING GALLERY epSITE (Tokyo)
- 2006 "Photography Today 3 Resolution / Dissolution" The National Museum of Modern Art, Tokyo
- 2004 "16th Society of Photography Exhibition" (Asako Narahashi + Ken Kitano) PLACE M (Tokyo)
- 2000 "Humanscape - Among the People" Kiyosato Museum of Photographic Arts (Yamanashi)
- 1997 "San Marino International Photo Meeting" (San Marino)
- 1996 "Young Portfolios" Kiyosato Museum of Photographic Arts (Yamanashi, '97 '98 '01 '03 '04)

Lectures/Presentations

- 2010 "self and others"— about portrait, Three Shadows Photography Art Centre (Beijing)
- 2010 "portrait of Asia" The Japan Foundation, Beijing
- 2009 "globalism and our face project" Gunma Prefectural Women's University

Awards and Grants

- 2013 Fotobook Festival, Photobook Award Nomination "our face: Asia"
- 2012 Fellowship to study in the United States of America under Agency for Cultural Affairs of Japanese Government Overseas Study Programme for Artists

- Japanese fellow for the Japan-United States Exchange Fellowship Program (Japan United States Friendship Commission.)
- 2011 New Photographer Award for the 27th Higashikawa Award
Special Prize for the 14th Taro Okamoto Award for Contemporary Art
- 2010 Nominee's of The Sovereign Asian Art Prize Hong Kong 2010
POLA ART FOUNDATION "our face project in Beijing"
- 2007 Newcomer's Award from the Photographic Society of Japan
- 2004 Society of Photography Award 2004

Public Collection

- The National Museum of Modern Art, Tokyo, Japan
- The National Museum of Art, Osaka, Japan
- Tokyo Metropolitan Museum of photography, Japan
- Kiyosato Museum of Photographic Arts, Yamanashi, Japan
- Kawasaki City Museum, Kanagawa, Japan
- Higashikawa-cho Bunka Gallery, Hokkaido, Japan
- Aichi Prefectural Museum of Art, Japan
- Thyssen-Bornemisza Art Contemporary Collection, Australia
- The Irish Museum of Art, Ireland
- The Nelson-Atkins Museum of Art , Kansas City, USA
- The San Francisco Museum of Modern Art, USA

Publication

- "our face : AISA" (Seigen-sha 2013)
- Catalog of "élan photographic---From the Old Layers of Vision", "Contemporary Japanese Photography vol.10 -élan photographic-" (Tokyo Metropolitan Museum of photography 2011)
- Catalog of "Ken Kitano: our face" (Three shadows photography art centre 2010)
- "FLOW AND FUSION" limited edition (edited by Hisako Motoo, designed by Satoshi Machiguchi, published by MEM 2009)
- "our face" (Mado-sha co.ltd. 2005)
- Daido Moriyama "Witness #2" (Nazraeli Press 2007)
- Catalog of "Photography Today 3 Resolution / Dissolution" (The National Museum of Modern Art, Tokyo 2006)

Artist in Residence

- Three shadows photography art centre (1 May ~ 1. August 2010)

Others

- Editing books of Tatsuo Fukushima photography criticism 1~3 (Mado-sha co.ltd.2011~2012)