

Anaïs Martane

Anais Martane is from Nice, France. She began learning Chinese at age 14 and continued to study the language at the National Institute for Oriental Languages and Civilizations (INALCO). In 2001, she arrived in China as a foreign student to study at BNU (Beijing Normal University) and started to photograph as a hobby. In 2002 she published her first images through Traffic d'Images, a young French photography agency. She went on to work as press photographer for several French and foreign newspapers like Liberation, Le Monde, Telerama, Elle, and Marie Claire. After 2004 she started to work as portraitist for Time Magazine, which led to her first book '*Chinese Portraits*' published in both French and English and distributed worldwide. She photographed the youth of Beijing's underground music scene from 2002 to 2006. She has since turned to documentary film and narrative cinema and she has now lived in China for 16 years. She continues to work in multiple media.

Exhibitions

- 2017 "Warm-up", Three Shadow Photography Art Center, Beijing
- 2010 "Water", Pekin Fine Art Gallery, Beijing
- 2009 "In Shanghai, a Jewish Story..." , Tianjin Former, Old Town of Tianjin
 - "Portraits of Beijing", IFA Gallery, Shanghai
 - "Portraits of Beijing", Pekin Fine Art Gallery, Beijing