

秋麦

1969年出生于纽约，现居北京

Michael Cherney

b. 1969 in New York, lives and works in Beijing

秋麦毕业于纽约州立大学宾汉顿校区，主修中国文学和历史，后至北京语言学院进修中文。后自学摄影和中国艺术史。秋麦的学术背景和对艺术史的钻研使得他对中国山水画传统心怀永久的欣赏与敬意。秋麦居住于北京二十余年，通过摄影旅行广泛游历了中国大地。在跋涉中，他不断寻找和艺术史有关的古迹、地点，旨在“凝望着一个承载着广大的（有时令人生畏的）历史和文化记忆的地方，用摄影来捕捉它的某个瞬间，虽转瞬即逝，却也真实存在。”

Michael Cherney studied Chinese language and history at the State University of New York at Binghamton, followed by graduate language study at Beijing Language Institute. A self-taught photographer, Cherney's formal studies, combined with his rigorous personal studies of China's art historical past, have resulted in his abiding appreciation and even reverence for China's rich history and painting tradition, particularly landscape painting. His relationship with China has been deepened by his residence in Beijing for well over two decades along with his extensive travel throughout China, seeking out the specific sites that have historical relevance to his work. He has described his art as a way “to look upon a place imbued with a vast (sometimes daunting) accumulation of history and cultural memory, and then to capture one instant, fleeting, tangible moment of it with a photograph.”

作品收藏于以下博物馆及研究机构：

大都会艺术博物馆（秋麦的作品是第一个进入该馆亚洲艺术部收藏的摄影作品）

伯克利艺术博物馆 / 太平洋电影文献库

克利夫兰艺术博物馆

盖蒂研究院

哈佛大学艺术博物馆 赛克勒博物馆

卡拉马祖艺术学院

洛杉矶郡立博物馆

明德学院艺术博物馆

纳尔逊艺术博物馆

皮博迪埃塞克斯博物馆

波特兰艺术博物馆

普林斯顿大学艺术博物馆

圣路易斯艺术博物馆

加州大学圣地亚哥分校曼德维尔特别收藏图书馆
圣芭卜拉艺术博物馆
汉密尔顿学院美术馆
耶鲁大学美术馆

Collection

Metropolitan Museum of Art
Berkeley Art Museum / Pacific Film Archive
Cleveland Museum of Art
Getty Research Institute
Arthur M. Sackler Museum, Harvard University Art Museums
Kalamazoo Institute of Arts
Los Angeles County Museum of Art
Middlebury College Museum of Art
Nelson-Atkins Museum of Art
Peabody Essex Museum
Portland Art Museum
Princeton University Art Museum
Saint Louis Art Museum
Mandeville Special Collections Library, University of California at San Diego
Santa Barbara Museum of Art Wellin Museum of Art, Hamilton College
Wellin Museum of Art, Hamilton College
Yale University Art Gallery

部分展览

2018 二生三：張洪秋麥合作展，香港大学美术馆

2017 树之域，圣路易斯艺术博物馆，美国

双眸善识：张洪秋麦合作展，克洛亚洲艺术收藏，达拉斯，美国

2016 对话：亚洲和美国，过去和现在，艾伦纪念艺术博物馆，欧柏林学院，美国

伯克利之眼，加州大学伯克利分校美术馆 / 太平洋电影文献库，美国

当代水墨文献展，红专厂当代艺术馆，广州，中国

抽象之节奏：张洪秋麦合作展，卡拉马祖美术学院，美国

2015 山水二重奏：张洪秋麦合作展，克利夫兰艺术博物馆，美国

2014 中国册页艺术，大都会艺术博物馆，纽约，美国

石与雾中：秋麦的中国山水摄影，纳尔逊艺术博物馆，堪萨斯城，美国

二生三：张洪秋麦合作展，亚洲艺术博物馆，旧金山，美国

光影大地：秋麦摄影，米德柏利学院艺术博物馆，佛蒙特州，美国

2013 面貌与方面，普林斯顿大学艺术博物馆，新泽西州，美国

2009 从外至内：中国+美国+当代+艺术，普林斯顿大学艺术博物馆，新泽西州，美国

2008 中心的移动：超越国境的当代中国艺术，汉密尔顿大学爱默生画廊，纽约州，美国

2007 旅程：测绘中国艺术中的大地与心灵，大都会艺术博物馆，纽约，美国

重新启动：第三届成都双年展，成都，中国

Selected Exhibitions

- 2018 *From 2 Arises 3: The Collaborative Works of Arnold Chang and Michael Cherney*, Hong Kong University Museum and Art Gallery
- 2017 *In the Realm of Trees*, Saint Louis Art Museum, USA
Landscape Relativities: The Collaborative Works of Arnold Chang and Michael Cherney, Crow Collection of Asian Art, Dallas, USA
- 2016 *Conversations: Past and Present in Asia and America*, Allen Memorial Art Museum, Oberlin College, USA
Berkeley Eye: Perspectives from the Collection, Berkeley Art Museum / Pacific Film Archive, USA
Archives of Contemporary Ink, Redtory Museum of Contemporary Art, Guangzhou, China
Rhythms of Abstraction: The Collaborative Works of Arnold Chang and Michael Cherney, Kalamazoo Institute of Arts, USA
- 2015 *Landscape Duets: The Collaborative Works of Arnold Chang and Michael Cherney*, Cleveland Museum of Art, USA
- 2014 *The Art of the Chinese Album*, Metropolitan Museum of Art, New York, USA
Among Stone and Mist: Chinese Landscape Photography by Michael Cherney, Nelson-Atkins Museum of Art, Kansas City, USA
From Two Arises Three: The Collaborative Works of Arnold Chang and Michael Cherney, Asian Art Museum, San Francisco, USA
Shadow Lands: China through the Lens of Michael Cherney, Middlebury College Museum of Art, Vermont, USA
- 2013 *Faces and Facets*, Princeton University Art Museum, New Jersey, USA
- 2009 *Outside In: Chinese + American + Contemporary + Art*, Princeton University Art Museum, New Jersey, USA
- 2008 *Dislocating the Center: Contemporary Chinese Art Beyond National Borders*, Emerson Gallery, Hamilton College, USA
- 2007 *Journeys: Mapping the Earth and Mind in Chinese Art*, Metropolitan Museum of Art, New York, USA
Reboot: the third Chengdu Biennale, Chengdu, China